

Handout 5.11: Bag and Pouch Pattern, Cut Guide, and Seam Quality Checklist

Name: _____ Date: _____ Period: _____ Station: _____

Directions: Part 1 on Day 1 during the slides. Part 2 is the pattern description and the cut steps. Part 3 is the closure step cards for Day 3. Part 4 is the stitch quality checklist, which you run on your own item before you hand it in. Part 5 is the name tag.

The build: a drawstring bag in woven cotton, seamed on the machine, turned right side out, with a working drawstring channel. **The hand path:** a felt pouch, hand-backstitched, from the same pattern page, for the hand station. Both are real builds and both run on the same checklist.

Word bank in other languages

English	Turkish	Portuguese	Spanish
pattern	kalıp	molde	patrón (molde)
cut	kesmek	cortar	cortar
pin	iğnelemek	prender com alfinete	prender con alfileres
seam line	dikiş çizgisi	linha da costura	línea de costura
seam allowance	dikiş payı	margem de costura	margen de costura
fold	katlamak	dobrar	doblar
turn (inside out)	ters çevirmek	virar do lado certo	voltear
closure	kapatma	fechamento	cierre
drawstring	büzgü ipi	cordão	cordón
loop	ilik (halka)	alça (laço)	lazo (presilla)

Part 1: Pattern and seam allowance

Draw the pattern piece and label two things: the cut line and the seam line.

(Draw here.)

A seam allowance is: _____

Ours is _____ **of an inch.** That means the stitching sits _____ in from the cut edge.

Why do we cut the pattern out of paper first? _____

Measure twice, cut once, because: _____

Part 2: THE PAPER PATTERN (description for printing)

Print one pattern per student on regular paper. Students cut it with the paper scissors, never the fabric shears.

Pattern A: the felt pouch

Image described in words: a plain rectangle, five inches wide and seven inches tall, with a solid line all the way around the outside marked CUT LINE, and a dashed line a quarter inch inside the solid line on the two long sides and the bottom short side, marked SEAM LINE. The top short side has no dashed line and is labeled TOP, LEAVE OPEN. In the middle of the rectangle is printed: FELT POUCH, CUT 2. Near the top is a small circle labeled BUTTON GOES ABOUT HERE, one inch down from the top edge, centered.

Pattern B: the drawstring bag

Image described in words: a tall rectangle, eight inches wide and eighteen inches tall, with a solid CUT LINE around the outside. A dashed horizontal line across the middle at the nine-inch mark, marked FOLD LINE. Dashed vertical SEAM LINE lines run a quarter inch inside each long side, from the fold line up to a point one and a half inches below each top edge; above that point the seam line stops, and the area above is shaded and labeled CHANNEL AREA, LEAVE SIDE SEAMS OPEN HERE. Across the top, one inch down from each short edge, is a dashed line labeled FOLD DOWN FOR THE CHANNEL. In the middle is printed: DRAWSTRING BAG, CUT 1, FOLD IN HALF.

The cut steps

Step 1. Cut the paper pattern out with the paper scissors. Picture: paper scissors cutting along the solid outline of a printed rectangle.

Step 2. Lay the pattern flat on the fabric. Hold it down with your whole hand, not your fingertips. Picture: a paper rectangle lying flat on a piece of felt with a hand pressing it down.

Step 3. Trace around the pattern with chalk. Trace the cut line all the way around. Picture: a chalk pencil drawing along the edge of a paper pattern onto felt.

Step 4. Mark the seam line too. Lift one edge of the pattern and mark the dashed line, a quarter inch inside, on every side that gets a seam. Do not skip this. Picture: a dashed chalk line drawn a quarter inch inside a solid chalk line on the fabric.

Step 5. Lift the pattern off and cut on the chalk line. Fabric shears only. Long, smooth cuts, not little snips. Picture: fabric shears cutting along a chalk line on felt, blades open wide.

Step 6. Cut the second piece (felt path) or fold the one piece (drawstring path). Felt: repeat steps 2 to 5 for piece two. Drawstring: fold the rectangle in half at the fold line. Picture: two matching felt rectangles side by side; or one long rectangle folded in half with the fold at the bottom.

Step 7. Pin, the right way for your path. Drawstring bag: put the right sides facing each other, inside out, because this bag gets turned right side out on Day 3. Felt pouch: put the two pieces together with both outside faces showing, because felt has no wrong side and the seam stays on the outside. Machine rule: pins go in perpendicular to the seam, heads out, and every pin comes out before it reaches the presser foot. You never sew over a pin. Picture, felt: two felt rectangles stacked and pinned around three sides, pins crossing the seam line, heads out. Picture, drawstring: a folded cotton rectangle with the printed side facing in, pinned up both side seams, heads out.

Step 8. Count your pins and write it down. Write the number of pins in your work on the station count sheet, in the notes column. Picture: a count sheet with a notes column reading “4 pins in work.”

Part 3: Day 3 closure step cards

Turning (drawstring path only)

Step 1. Reach inside the bag through the open top. **Step 2.** Pull the fabric out through the opening so the seams end up inside. **Step 3.** Push each bottom corner out from the inside with a blunt pencil eraser or a chopstick. Never the point of the shears. Picture: a hand reaching into a fabric tube and pulling it through itself, and a blunt stick pushing a corner out square.

Felt path: there is nothing to turn. Your seam is on the outside on purpose, and that is what a felt pouch looks like.

Closure option 1: the drawstring channel

Step 1. Fold the top edge down about one inch, all the way around, toward the inside. Picture: the top inch of a bag folded down inward, making a tube around the opening. **Step 2.** Pin the fold every two inches. Picture: a folded top edge held with pins around the opening. **Step 3.** Sew along the bottom of the fold, all the way around: on the machine, a straight seam at slow speed; by hand, a running stitch. Picture: a line of stitches running in a ring around a bag an inch below the top edge. **Step 4.** Leave both ends of the channel open. Do not sew them shut. Picture: a channel with an open gap at each side seam, marked with arrows. **Step 5.** Pin a large safety pin to one end of the cord and use it to push the cord through the channel. Picture: a safety pin clipped to the end of a cord being fed into a fabric tunnel. **Step 6.** Pull both cord ends out and knot them together. Picture: two cord ends emerging from a channel and tied in a knot. **Step 7.** Pull the cord. The bag should close. Picture: a drawstring bag gathered closed by a pulled cord.

Closure option 2: the button and loop

Step 1. Mark a spot on the front, about one inch down from the top, centered. Picture: a chalk X on the front of a pouch, one inch below the top edge, in the middle. **Step 2.** Sew the button on using the ten steps from Handout 5.8, including the toothpick shank. Picture: a button being sewn on with a toothpick laid across it. **Step 3.** Cut a loop: about three inches of elastic cord, or a felt strip a quarter inch wide and three inches long. Picture: a short

piece of elastic cord next to a narrow felt strip. **Step 4.** Hold the loop against the inside of the back top edge and check the length: it should just reach over the button. Picture: a loop of cord arched over a button, with a small amount of slack. **Step 5.** Stitch both ends of the loop down with a backstitch, five or six stitches each end. Picture: the two ends of a loop stitched flat to the inside of the back edge. **Step 6.** Test it: the loop should need a small tug, not a fight. Picture: a hand hooking a loop over a button, the pouch closing flat.

Finishing, both paths

Step 1. Trim every thread end to about a quarter inch. **Step 2.** Check that every end is on the inside. **Step 3.** Look at every corner. If there is a gap, add three stitches. Picture: snips trimming thread tails on the inside of a pouch, and a close-up of a corner being closed with three stitches.

Part 4: The stitch quality checklist (five points)

Run this on your own item before you hand it in. Circle one number in each row. 1 is not yet, 3 is good.

The check	What good looks like	1	2	3
1. Cut to the pattern	Both pieces are within a quarter inch of the pattern, and the seam line is marked on every seam	1	2	3
2. Seam on the line	The seam sits on the marked seam line, not wandering; machine seams have three or four reverse stitches at both ends, hand seams are backstitch	1	2	3
3. Even stitches	The stitches are about the same length along the whole seam	1	2	3
4. Flat, not puckered	The fabric lies flat; the seam is not gathered up	1	2	3

5. Corners and ends closed	No gaps at the corners, no open spot where a seam ends, every thread end trimmed and inside	1	2	3
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Total: ____ out of 15

The one thing I would change in the next one, and why:



Part 5: Name tag (cut this out and set it in front of your item)

What it is: ____ felt pouch ____ drawstring bag

What I would put in it: _____

Closure: ____ button and loop ____ drawstring

Checklist score: ____ out of 15

On the back: the one thing I would change in the next one, and why.